



S. No.	Title	Author	Page No.
I	Cover Page (Volume 1, Issue 3) April-June 2026	www.ijll.in	
II	Content (Volume 1, Issue 3) April-June 2026	www.ijll.in	
1	Linguistic Hybridity and Social Demarcation: The Sociolect of the Campus in <i>The Chronic Disorder</i> by Oliver Ortserga Jutu	Philip Peter Achagwa, IRAMAMSE, Wajim Daniel (PhD) & BENEDICT, Elizabeth Mighty	1 – 35
2	Cultural Integrity and Service to Humanity in Sufism	Prof. Alauddin Khan	36 – 48
3	Navigating the Threshold: Liminality and Failed Negotiation in Wole Soyinka's <i>Death and the King's Horseman</i> and <i>The Strong Breed</i>	Oghenemudiaga Praise AKPUGHE & Peace Omokafe BAMIRO	49 – 71
4	Digital Media Trends in Mass Communication among Graphic Designers in Benin City, Nigeria	Sunday Akpobo Ekerikevwe & Bennett Odeyovwi	72 – 91
5	In the light of Literature: AI Elevates Humans or is it Dehumanization?	Ms. Asra Jabeen	92 – 101
6	Voices from the Margins: Dalit Victimhood and Subaltern Resistance in <i>The God of Small Things</i>	Darshana Dutta	102 – 113
7	A Review of Chinyere Oko-Jaja's <i>Before and After "I Do"</i>	Onyeka Ike	114 – 123
8	Preserving Kashmiri Cultural Heritage: Oral Traditions and Language Vitality in the 21 st Century	Dr. Shahbaz Ahmad Khan	124 – 128
9	Shivaji Sawant's <i>Mrityunjay</i> : An Ultimate Analysis of Karna as the Man of Loyalty, Sacrifice and Death Conqueror	Dr. K J Sibi & Dr. L H Kapgate	129 – 135
10	AI Movies and Its Impact on the Nigerian Movie Industry	Udanya Efe Vigour	136 – 141
11	Master of His Art: The Rejection of the Propagandist's Derogatory Fiction of Africa and Western Literary Apprenticeship in Achebe's Novel <i>Crafting Art</i>	Frank Udo Awili	142 – 152
12	Effects of Task-Based Language Teaching on	PD, Sujatha	153 – 160



	Speaking Fluency and Motivation in Secondary English Classrooms		
13	Storytelling in African Theatre: Deployment of Ukala's Folkism in Chukwuma Anyanwu's <i>Wrath of the Gods</i>	Paula Izere	161 – 180
14	Amit Chaudhuri's <i>Afternoon Raag</i> : A Study in Postcolonial Modernism	T. Narayana	181 – 187
15	Representing War Culture in the <i>Purāṇānūru</i> : Kingship, Valour, and the Making of a Tamil Heroic Ethos	Dr. K. Lakshmi Priya	188 – 199
16	Subverting the Nationalist Construction of Women beyond Domesticity: Problematizing Gender during Indian Independence in Select Short Stories of Tagore	Indranil Adhikary	200 – 213
17	Vedic Influence: An Interdisciplinary Inquiry	Ms. Seema Shukla	214 – 226
18	Inner Conflict and Search of Identity in <i>That Long Silence</i>	Miss. Navneet Kaur	227 – 232
19	Digital Communication and the Evolution of Informal English	Dr Deepti Jain	233 – 239
20	Grammar in the Digital Age: Exploring Linguistic Innovation through Social Media	Nitesh Shamrao Bagade	240 – 246
21	Childhood Trauma and Emotional Resilience in Anita Desai's <i>Clear Light of Day</i> and <i>The Village by the Sea</i> : A Psychological Study of Family Conflict	Mahashweta Dehariya	247 – 250